

ensemble offspring



25th June, Chauvel Cinema
26th June, Aphids Reel Music Festival

Waiting to turn
into puzzles

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Ensemble Offspring and Aphids

Light is Calling

Bill Morrison (film), Michael Gordon (music)

Waiting to turn into puzzles [world premiere]

Louise Curham (film), David Young (music)

Waiting to turn into puzzles is a cinematic experience with live music. Curham's hand-processed, etched and looped super 8 films are simultaneously an intense visual experience and music notation for Ensemble Offspring. David Young ascribes a vocabulary of musical gestures to the textures, colours and shapes of the projections through a process of composition that explores the continuum between improvisation and notated music. David's music has been likened to the "aural equivalent of seeing a world in a grain of sand".

7pm, Wednesday 25th June

Chauvel Cinema

[Paddington Town Hall, Cnr Oxford St & Oatley Rd, Paddington]

Tickets \$35/\$20 Bookings* 1 300 306 776 or www.mca-tix.com

8pm, Thursday 26th June

Aphids Reel Music Festival

Australian Centre for the Moving Image [Federation Square, Melbourne]

Tickets \$20/\$15 Bookings* 03 8663 2583 or www.acmi.net.au

* Booking fees may apply



arts nsw 

"a revelatory concert-going experience." Resonate Magazine